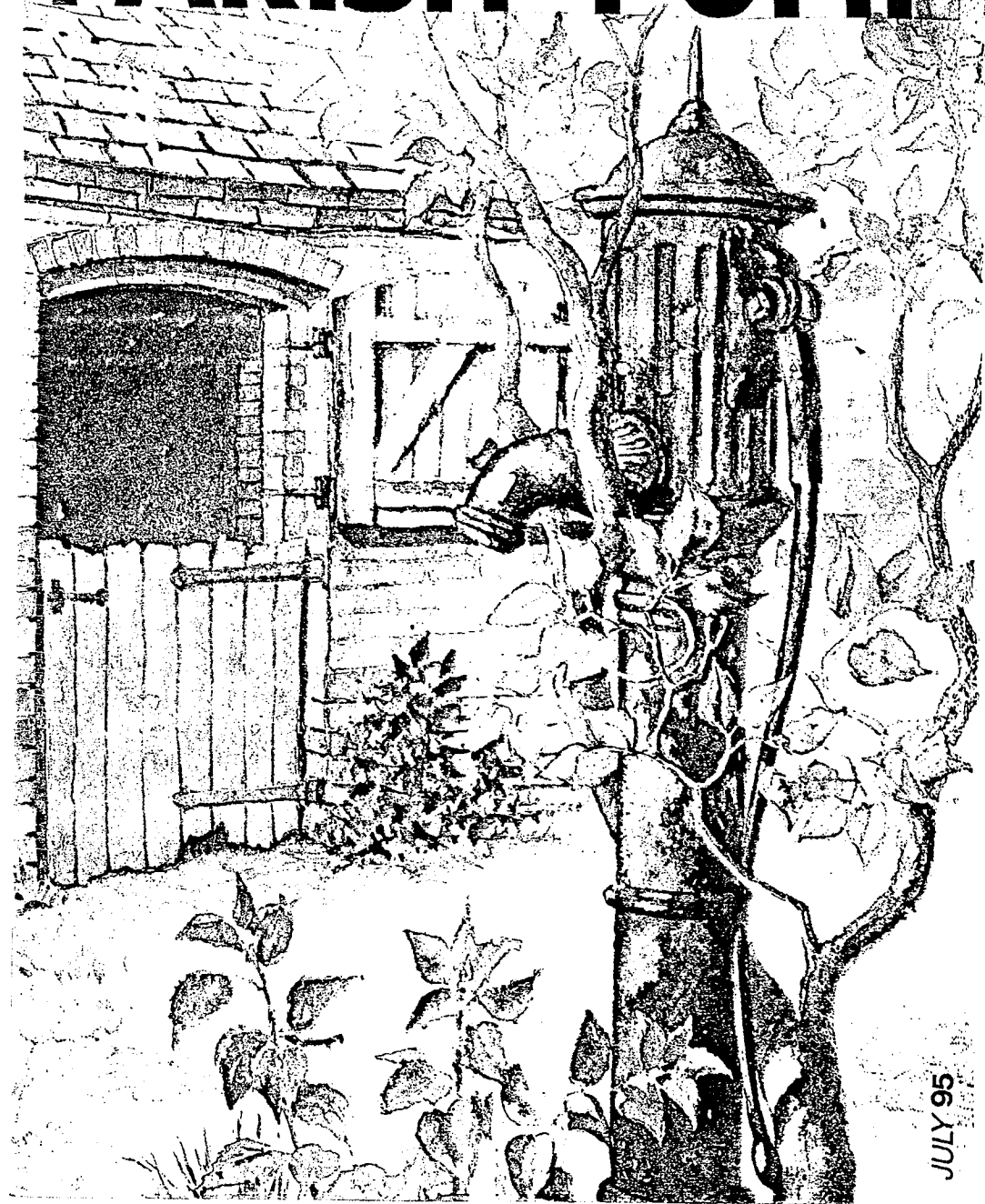


PARISH PUMP



JULY 95

EDITORIAL

Traditionally the focal point of any Village is the Pub and it was with sadness that we said goodbye to Phil & Carol at the beginning of April, who have earned themselves a well-deserved retirement and rest. We wish them well. It was a hard act to follow but our new hosts, Mike and Helen, have jumped in with both feet and have really made quite an impression and impact and seem to have settled into Village Life with great enthusiasm. We also welcome the newcomers to the Old School House and to Cadbury Halt.

Congratulations go to Chris and Mel Hodgkinson (ex White Hart) who were married on Saturday last at Wrington. We wish them a long and happy life together. Fingers crossed too for all the students in the Village who will be awaiting 'GCSE' 'A' and degree results - aren't we glad it's not us!!

Rugby injuries - they affect us all one way or another! World Cup Final Day we saw our prop Liz Matthews injured as she lost control in the excitement of the ruck and is now on crutches - hope your 'sports' injury heals quickly Liz. Talking of which we are really pleased to report that following a second round of surgery Chris Ettery's rugby damaged shoulder is now hopefully mended. He is at the moment on a working holiday in Seattle, so we hope that aids the healing process.

Don't forget letters, articles, comments, etc. are always welcome but the contents are not always the views of the Editors and we reserve the right to edit contributions as necessary.

DEADLINE FOR NEXT PUMP: Thursday, 21st September.

ANGELA RICHARD ELAINE
EDITORS



THOUGHTS OF A COMMON MAN

The Common is looking really good now despite the very dry season. The butterflies are doing well with many marbled whites feeding on the grassland flowers. Come up and have a look sometime.

Nine stalwarts turned up for our June 'bracken pull' when there was time to enjoy the view because the bracken is nearly all gone, with just a few patches left in the surrounding scrubby areas. At last our past efforts are bearing fruit.

Next working party dates for your diaries are :-

Sunday, 9th June. Sunday, 3rd September. Sunday, 17th Sept.

Do come and join us, the work is not too demanding. Rendezvous time 10.00am at the top of Hill Lane, we will finish around noon.

Finally, the Wildlife Trust is now making its own barbecue charcoal at the Folly Farm Reserve in the Chew Valley. The raw material is all hard wood, making the best charcoal, and it comes from coppicing work on the farm which benefits the wildlife. Rumour has it much of the commercially available charcoal comes from cleared mangrove swamps. I keep a small supply of the real stuff, so if you want a 'green' barbecue, give John a ring on 843024. Open all hours!

P.S. Have you heard about the two caterpillars munching on a leaf when a butterfly zoomed past? One said to the other : "You wouldn't get me going up in one of those."

John Harrison

KEEP FIT

After a little pushing and shoving and pleading from the female portion of the editorial staff, Fay Leonard has provisionally agreed to start up her weekly Keep Fit class again in the Village Hall, but only if she has enough people each week to justify the outlay. This really is quite a commitment to take on, with a lot of preparation and planning to be done, so what she is asking at this stage is for all those who would be interested in joining her to contact her on 842647, and to let her know which evening would suit, and if you could commit yourself to, say, a term's length of classes.

Those of us who attended her classes a few years ago know that this is a class for all ages, abilities and aspirations, but most of all it is a light-hearted, fun session with no pressures to achieve, just encouragement to work at your own pace and feel fit and healthy at the end of it.

Please support Fay and give her a ring, so we can all benefit!



STAMPS

Just a reminder, in case you had forgotten, I am still collecting all used stamps off your daily mail, be it at home or your place of work, to help to raise money for the R.N.L.I. and Children's Charities. These can always be left at my home or in the White Hart for my collection, at any time, so please don't throw them away, tear them off and let me have them. Many thanks.

CLIFF BIDDLE

CINEMA CENTENARY

As well as the 50th anniversaries of VE and VJ Days, this year will see the 100th anniversary of the birth of the Cinema on December 28th. It was on that day in 1895 when brothers Auguste and Louis Lumiere, owners of a family photographic business gave the first public film show, using their own apparatus, in a basement room of the Grand Cafe in the Boulevard des Capucines in Paris.

News of the event spread and they were invited to repeat this in London. Their representative, a M. Trewey, arranged it for February 20th 1896 and the public here had their first taste of the cinema in the Polytechnic building in Upper Regent Street. Advertised as "Wonderful Living Pictures", admission was one shilling, the programme lasting about half-an-hour, comprising twenty-five short films, each having an introductory talk while the operator changed reels. Soon other audiences in many countries were being introduced to film shows.

By a curious co-incidence during the morning of that first London show, a British film pioneer, Robert Paul, only a few miles away was demonstrating some of his films in the Finsbury Technical College, but this was more of a semi-private rather than a public film show.

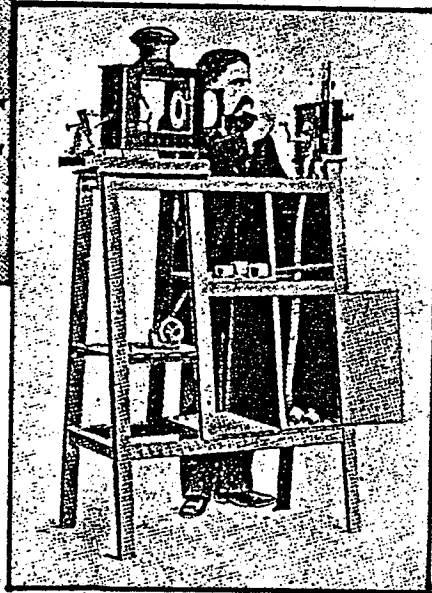
These events are well-documented as established facts, whereas other aspects of the cinema tend to be more speculative, including the real "inventor of the cinema"; many claims have been made, but in several countries there were individual and group experiments, developments of techniques and materials leading up to the eventual break-through.

The cinema is based on the human phenomenon Persistence of Vision. The retina of the eye momentarily retains an image falling on it. If a succession of related images is, as it were, flashed on to the eye, the brain resolves this into what appears to be continuous movement.

In the 19th Century many optical toys were produced making use of this, including "flick books" with either drawings or later on photographs, subsequently the basis of the "What the Butler Saw" slot-machines.



(Left) The poster announcing the first public film show in London of Lumiere's *Cinematographe* at the Polytechnic, Regent Street, on February 20th, 1896. (Below) The machine which was used



(Below) *Baby at the Lunch Table* was one of the films shown. It depicted Auguste and Madame Lumiere and their baby and had been photographed a year prior to the Regent Street show



Advances continued in the field of photography in better cameras, and also improved light-sensitive emulsions coated on glass plates, ideal for projection by so-called Magic Lanterns: and there were experiments in photographing movement, and consequent problems is reproducing this on screens from these rigid slides. On both sides of the Atlantic work eventually produced celluloid, transparent but flexible, able to be coated and also capable of being produced in long strips. The breakthrough had arrived. Initially as with the Lumiere apparatus the camera used to film the movement could be coupled with a suitable light-source to become the projector throwing the pictures onto the screen, but separate film cameras and projectors were soon being manufactured, and giving much better results.

In the early years of this century many countries had thriving film production companies. Then came the First World War when especially those in Europe had more serious matters to attend to. As was to happen - though to a lesser degree - in World War Two, for the most part the United States was able to lead the way in virtually all matters relating to the Cinema.

Adding sound to pictures went right back to those first days, the Lumiere programmes shown with men behind the screen adding by hand and mouth appropriate sounds to match the pictures being shown. Then came musical accompaniment, by piano, organ, small groups or even a full-scale orchestra. Attempts were made to bring in help with gramophones, but again problems. The projector and gramophone had to be synchronised mechanically, and could easily get out-of-step, so only short films with sound could be made. What was needed was a method of getting both the picture and the sound recorded on the same film base.

In his workshop in Brixton, Eugene Lauste had managed to do this in 1913, but there was another difficulty..amplification of that sound, which was not overcome until the discovery of radio, and the introduction of the thermionic valve. In the 1920's in America, Lee de Forest had this advantage and soon able to introduce a viable sound-on-film technique with some experimental short films, little interest being shown by the Hollywood studios who were still concentrating on making silent feature films.

In 1927 the Warner Brothers studio decided to take a gamble, and introduced sound into "The Jazz Singer" -often quoted as being the first sound feature film. Not quite correct. It was conceived as a silent film, with four of the Al Jolson songs as sound sequences, with a short burst of dialogue, said to have been recorded accidentally, but left in. The next year following the success of the film, the same studio made "The Lights of New York", a gangster movie and the first full-length feature "talkie"...as far as is known! The sound film as we know it today had been born.

With sound came the advent of the Musicals. As mentioned there had been some sound sequences including colour earlier, but the colour was simply a kind of gimmick, not being very true to life. Again, this was almost as old as film itself, with films being tinted and even hand-stencilled to provide on-the-screen colour. But it was an expensive and labour-intensive practice. Then came the use of coloured filters used with specially dyed film stock, and again there were problems of synchronisation between projection speed and filter movements. In Britain, Kinema-color, and in France Chronochrome systems were based on this idea.

In America, the Technicolor Company was set up in 1917, with a special camera and a somewhat crude two-film (red and green) system, used in some of those early musicals. In 1932 an improved three-colour system came into being used by Walt Disney in two cartoons "Flowers and Trees", and the classic "Three Little Pigs", with in 1935 the first Technicolor full-length feature film "Beck Sharp". Other colour systems like Eastman Color and Kodachrome soon followed.

In the background was Television, with consequent lowering of Cinema attendances resulting in 3D, Wide-Screen and other new types of film to encourage people back into cinemas, but they didn't really last and Cinema had to come to terms with the newer medium, which indirectly stemmed from it, and also led to VDU's... thus making the screen a prime means of presenting information and entertainment.

Those first cinema audiences 100 years ago could have had no idea of what was to come...any more than we can of what is to come in these next 100 years!

Paul Alexander



NIGHTINGALE VALLEY LADIES

In April Gill Stringer introduced Velda Marshall to our Meeting. We had never had a speaker so relaxed and laid back, but as her talk on the power and effect of flowers got underway we just knew that it worked - the evidence was in front of us. By the end of the evening we too were all calm and relaxed. With the help of one elixir someone even floated all the way across the Atlantic! - Thank you Gill for bringing Velda.

In May Janet Cryer gave us a potted history of the Hearing Dogs for the Deaf. Another calm and kindly lady whose enthusiasm for her cause came across to us all. She would normally have been accompanied by her profoundly deaf friend and dog. Unfortunately they were away on holiday at that time so we didn't have a demonstration, but her descriptions of these clever dogs was so good we felt we had seen it all.

A good number of the menfolk joined us for the June meeting to hear speaker Phil Tollerton from the Wildlife Trust for Bristol Bath and Avon (the instigator of the working parties on Weston Bigwood). Another marvellous speaker whose enthusiasm for his job was evident to us all. His slides showed the animals, plants and flowers in North Woodspring, and the Gordano Valley especially. He confessed to being quite envious of us living in one of the richest wildlife areas in the country - though he would never stop working if he did live here. He enthralled us all with his talk, thank you Peggy for inviting him. John Harrison - our own resident enthusiast - gave the vote of thanks and also told us of the new charcoal burner in the area, with the availability of charcoal for our own Bar B Q's from John at Box Bush Cottage. Peggy Alexander gave one of her watercolour paintings of a wren as a raffle prize which helped to boost the amount raised for the evening to £38.50 for the Trust.

The next meeting is an EXTRA that we have organised because we thought it an important topic - "Women Driving Alone". The speaker is Mrs. Barbara Palmer. The meeting

is WEDNESDAY, 5TH JULY. She has asked me to stress that it is an interesting talk for men aswell - what action to take if you need to help a 'woman driving alone' - for your own protection.

August we let you off the hook, no meeting at all, but come 20th September we have D. G. Everitt talking about Gardening, bulbs in particular; looking forward to that, wonder if he will have any for sale?

We hope to see you all on the 5th July, then have a good Summer and we will see you all again in September.

P.S. In December I had my first 'gripe'
'Cos I couldn't get home quickly to type
The report on the speaker,
I'd only just seen her,
At Nightingale Valley that night.

The Eds. took no notice of pleas
To change 'Dates for your Diaries'
The date for March Deadline
Meant drinking cold Ovaltine
So again I'm down on my knees!

Well, my prayers they were answered,
Tho' my knees now are knackered,
Such luxury, a week,
For the report that you seek,
Gave me time to pen lousy limericks. . . .

P.P.S. What's the betting the next Parish Pump Deadline
is the 20th September?!!!! GWYNETH CHALLENGOR

Oh dear, dear Gwyneth, we have to confess,
We just didn't realise we caused you such stress,
That you should suffer because of our needs,
Is just not on, our hearts really bleed.

You offer your articles with good cheer, never late,
We appreciate the effort we know that it takes,
So just for you as a Parish Pump Member,
We'll make the next Deadline the 20th September!



ST. PETER & ST. PAUL

March 19 - Glauco Soares de Lima, Archbishop of Brazil visited and preached.

March 26 - An 'all age' Mothering Sunday service. The Village Choir encouraged us all to sing, lessons were read by Joy Kelly and Aleyna Harris. The children joined in and presented posies to all ladies present and for delivery to those unwell.

April 9 - Palm Sunday. A full church with the Village Choir and a procession around the outside of the Church to the porch where, in accordance with tradition, palms were blessed by Rev. Angle from the wooden Palm Gallery.

April 14 - Good Friday 12 noon Devotions with Sister Lydia.

April 16 - Easter Communion 9 a.m. with 18 communicants. 6.30 Festive Evensong with 24 people. These are good, encouraging attendances for Easter.

May 7 - V.E. Celebration service conducted by the Rector based on a special service used at St. Pauls Cathedral. The Choir of St. Nicholas Redcliffe Bay attended and sang an anthem. On Monday, 8th the bells were rung for an hour.

Too late for this edition, our Patronal Festival on 29th and Songs of Praise at 6.30 p.m. on Sunday, 2nd July. The Church will be open all day for the Open Garden weekend.

Dates to Note: 22nd July Summer Fete at Barn End with usual stalls and events.

Friday, 7th July a meeting at 7.30 p.m. at Samedi, 3 Spriggs Drive (Norman and Sybil Hawken) will be held to discuss the Fete. All are welcome and we need offers of help and ideas.

GWEN GRIESE

Those of you who know Carol (Sister Carol) might be interested to know of her second visit to "Buck House" this week. About a year ago she was invited by the United Nations Association, as a "child of the 50's" to make a contribution to a Celebration of the inauguration of the UN. Others were similarly invited from other fields such as theatre, politics, music, sport, etc. Carol took her inspiration from an early Secretary-General of the UN, a man of deep faith who established a "room of quiet" in the UN buildings. She invited Anglican Cathedrals to hold a prayer vigil for the UN in this its 50th anniversary year.

As Sister Carol has no money this was somewhat of a challenge. (One letter suggested further communications be with "her staff"!!). However, she has friends... Many of you will remember the artist Derek Menary who lived in The Close (now at Dartington). He willingly agreed to produce a picture suitable for a poster and produced something very special. By chance, this project was mentioned to someone else in the Village (John Harrison of Court Farm) who was instrumental in getting this painting reproduced. Carol compiled the necessary accompanying literature and Lee Abbey (where Carol has been over the last 4 years) arranged the despatch to Cathedrals all over England. Over 30 have arranged some form of commemoration. The original painting may be displayed in Truro Cathedral.

Sorry John and Derek but it was Carol who was invited by John Major to the Celebration at Westminster Hall on Monday, 26th. This she said was very impressive - military bands, the Yeomen of the Guard, UN Blue Berets and many dignitaries. Then the presentation of Honours by the Queen, including that to General Michael Rose. Most people present had served the UN for many years home and abroad. It was a privilege to be present.

After, by coach, to Buckingham Palace, official invitation from HM the Queen to a Reception. She did not meet the Queen but the champagne was memorable.

GWEN GRIESE

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PETER SCRUTTON
842085



L • E • T • T • E • R • S

To: S. Holder, C. Harris, M. Conn, P. Rogers, V. Sopp,
D. Groves

As Chairperson I respond on behalf of the Social Committee to your letter

..... The Committee has considered the points raised and would like to make the following comments.

In view of the extremely hard work and effort that goes into the pantomime production it is gratifying to know that it was enjoyed by you all, in particular the children. The letter does suggest that more events be introduced to cater for the young children of the Village.

Annual Barbecue This is a major fund raising event for the Social Committee, particularly from the bar sales. A great deal of effort and time is required by many people to make this a successful event and the Committee considered that the time required to prepare the food, the preparation of the venue, which after all is someone's private home, prohibits an earlier start. It must also be remembered that this is a licensed event which does not allow any children under the age of fourteen to be anywhere near the bar area. It is for these reasons that the Committee considered the barbecue should stay as it is.

Bonfire Night The Committee felt that finding a suitable venue would be difficult in view of the large area required for safety reasons. The area would obviously need to be away from any livestock and would need to be available for sometime before the event for the purpose of building a bonfire. The Committee would need to take out essential insurance for the event which has been quoted at £150.00 approx. Fireworks too are very expensive and the resulting ticket price would not make it a feasible event. Even with a properly organised event, the Committee felt that because of the risk and dangers involved, it was not an event that they would be willing to endorse.

Village Fun Day A Fun Day for the children was first organised by this Committee in 1993, but unfortunately this was not well attended. A more extravagant Fun Day was planned in 1994 but regretfully had to be cancelled due to the poor weather conditions. Another Fun Day is planned to take place on 19th August of this year (weather permitting).

Conker Competition The Committee are unable to make any comment about the conker competition as it is not an event organised by the Social Committee.

Any other suggestions for suitable events when children can be involved would be welcomed at the Annual General Meeting to be held later this year, although an Easter Egg Hunt will be put forward for consideration by the next Committee.

Sue Broadway & Members of Weston-in-Gordano Social Committee

WESTON-IN-GORDANO SOCIAL COMMITTEE

The Children's Christmas Party is not organised by the Social Committee but by the parents of the young children in the Village.

The Committee is very pleased and willing to help towards the cost of the party and would like the readers of the Pump to know that the financial contribution given was in fact larger than the sum requested. The Committee felt that their willingness to make a generous contribution towards these expenses was not apparent in the article about the Christmas Party in the last edition and felt that the wording was misleading.

Sue Broadway

Dear Parish Pump,

Following the letter in the last Parish Pump (March 1995) that mentioned the possible new location of the Conker Competition, we three people that organise the Conker Competition would like to point out that this event is in no way connected with the Weston In Gordano Social Committee - it is a fun event that was organised after a discussion in our local Pub, the main comment being our Village Green is not large enough for a cricket match, - so what event could we hold on the green - See Parish Pump December, 1993.

We note from the letter that children are not involved in Village events, but when we refer back to the Parish Pump of December, 1993, we see that the men's event was won by Mr. Richard Phelps and the ladies' event was won by Mrs. Penny Rogers who played the final on behalf of her daughter Emma who had achieved final status!

As for moving the event to another location, the whole point of the exercise was to hold an event on our Village Green. We, the organisers, welcome children to the event, but in view of the road situation, which we fully appreciate since some of us live very close to this hazardous area, would expect children to attend accompanied by an adult.

We note from the letter that 32% of the families with younger children now living in the village did not even attend the Children's Christmas Party that was organised. However, if the remaining 68% of the families feel strongly enough about the location of the event we would not have any objection to an alternative event being held for the younger members of our community, organised by the signatories of the letter.

In the event of an alternative event taking place for the children, we are promised an ample supply of conkers by the Henham Estate, Suffolk, courtesy of the Sixth Earl of Stradbroke, which we would supply to you if required.

Our annual event is intended to continue on the Village Green unfunded by the Social Committee, and all proceeds donated to a charity of the winner's choice, as in past years.

John Broadway

Stuart Redway

Pete Church

Thank you Social Committee and especially Pete Church for the recent Treasure Hunt. The participants in my car thoroughly enjoyed themselves. An ideal family morning out!

Judith Stone

Joint winner (out of 2 start cars)

VILLAGE HALL NOTES

At the Annual General Meeting held on Wednesday, 10th May, a poorly attended meeting re-elected the retiring officers and committee. For villagers' information the present Management Committee is :-

Chairman	Geoff Williams	844662
Secretary	Peter Scrutton	842085
Treasurer	Fay Leonard	842647
Booking Clerk	Ann Redway	817206
Members	Dinah Nethercott	
	Connie Williams	
Representing	Parish Council	Ian Borland
	Social Comm.	Alma Youde
	P.C.C.	Janet Bull

At the A.G.M. Geoff Williams reviewed the past year, and in particular the recently completed refurbishment and improvement works. Our thanks are extended to Paul Simons whose quality of work is very much appreciated, and who, in true community spirit, included much extra work at no additional charge over his original quotation.

Would villagers kindly please note that effective immediately the rental hire rates for the hall are :-

VILLAGERS & VILLAGE ORGANISATIONS	£2.50 per hour
NON-VILLAGERS & ORGANISATIONS	£4.50 per hour
BLOCK BOOKING TERMS BY ARRANGEMENT	

On Saturday 17th June local Quiz Master Pete Church master-minded another of his general knowledge quizzes. The event was well supported, and thanks to all the villagers who made up teams for the evening. Congratulations to Chris & Audrey Curtis and their team who "pipped" the Borland/Simons combination by $\frac{1}{2}$ point to take the first prize. The event provided a useful contribution to the village hall running costs.

SOCIAL COMMITTEE

On Saturday, 24th June, 1995 the Annual Village Barbecue took place at "Moorcroft", the home of Ross and Maggie Merrifield. The theme this year was "Specifically Pacific" and the usual imagination of those attending produced some pretty authentic costumes.

The Pacific winds did blow that evening, but at least they kept the three barbecues going for the duration.

It is amazing how many people know the pacific style of dancing - or do they? I am just impressed with anyone who can dance.

How nice it was to see some villagers at this function who have not been seen at a Social Committee function for some time.

So for them and everyone else don't forget the "Booze Cruise" coming up in August, which will be advertised soon, with, of course, a return of the "Barn Dance" which will take place on Saturday, 23rd September, 1995.

On a sunny Sunday on the 4th June the annual Car Treasure Hunt took place, (just!). It seemed a very suitable title to the event as the hunt was for cars; but two did go on the intrepid course.

Due to the unfortunate response, the event was declared a draw - it's a little difficult to declare a winner out of two teams!

This event is ideal for families, and it was a pity that the children were not there, particularly in view of the criticism that the Social Committee has received lately.

Anyway, many thanks to those who did turn up.

Pete Church



PARISH COUNCIL NOTES

Parish Election. The election of Parish Councillors was held in May. There are seven posts on the council. In the event only six completed applications were received by the Returning Officer. The following were therefore elected unopposed :

Ian Borland
John Bridges
Robert Fowler
Elaine Simons
Judith Stone
Chris Stringer

We welcome John Bridges and Robert Fowler as new Councillors. David Lewis and Simon Haigh stood down at the election, and we thank them for significant periods of service to the Parish.

Alan Leonard, who previously was a Councillor, was nominated but unfortunately the forms were not received by the Returning Officer. However, in accordance with the regulations, Alan was co-opted onto the Council at our meeting on 7th June.

B3124. No news of real substance to report - however Avon County Council have again been in evidence at "the narrows" "appraising" the situation.

Tipping. At Fowler's Tip an application for a licence for tipping was made recently. The new application relates to the proposed filling of a void which was previously excavated in the middle of the tip. The Council submitted a number of objections to the proposal. We are not aware of the result yet.

The new Civic Amenity Site has now opened in Valley Road. At the time of writing my impression of reactions to the facility is generally favourable. Personally I have not noticed any significant traffic increase through the village.

I. A. Borland
Chairman

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HOME ENTERTAINMENT

If anyone would like a copy of the video taken at the Hollywood Theme Evening, please let me have a blank video tape and I will record a copy for you.

Also, if anyone would like to borrow the following videos:-

Pantomimes: Aladdin
Dick Whittington

Theme Evenings: Old Time Music Hall
40's Night

please ring me on 843329 and don't forget that the video camera is for hire at £ 3.00 per night
£ 5.00 per weekend
£10.00 per week

Sue Broadway
Weston-in-Gordano Social Committee

PUMPKIN COMPETITION

A last minute reminder that there are still a few pumpkin plants available from Cliff Biddle at 75p each. Why not try your hand at rearing a monster - of the vegetable variety! and perhaps we will see a new name on the trophy this autumn.



DATES FOR YOUR DIARY

July	5	Nightingale Ladies
	7	Church Fete meeting at Samedi
	19	Parish Council Meeting
	22	Church Fete at Barn End
August	5	Booze Cruise
	7	Friends of St. Peter & St. Paul
		Evening function at Mr & Mr Chevasse's
	19	Village Fun Day
		No Art Classes
September	3	Middle Hill Working Party
	17	" " " "
	20	Nightingale Ladies
	23	Barn Dance
	?	Harvest Festival
Thursdays		Art Group