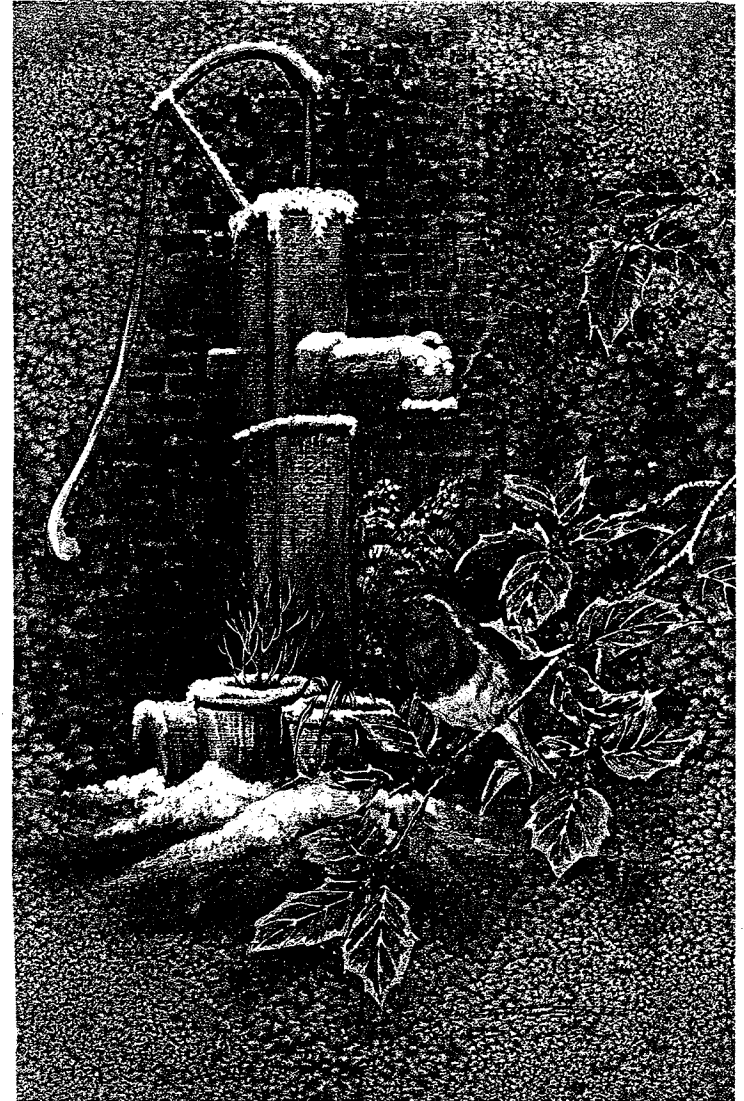


# PARISH PUMP





## EDITORIAL

It was with sadness that we heard of the death of Mrs. Pat Meeks of Church Cottage and our sympathies go to Donald and Vivienne and other members of her family. The good news we hear is that Dinah Nethercott is now home and on the mend after her spell in hospital, take care Dinah.

Fond farewells were extended to George and Sophie from The Forge and we wish them all the best for their imminent parenthood. We also said goodbye to Frances Glass who returned to Clevedon to be nearer her family, but we're glad to say she returns regularly to support Village functions. A warm welcome to our newcomers in Frances's bungalow in The Close. A temporary au revoir was said to Liz Borland who has gone to work with handicapped adults in a community in Nova Scotia for six months. We're pleased to report that she is working hard and playing hard and thoroughly enjoying Canadian life even though it's freezing cold!

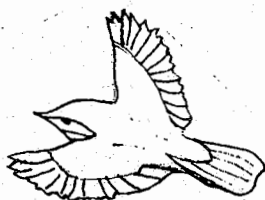
Hark the harassed editors sing  
News and chat to you we bring  
But Ps and Qs we seldom find  
When insisting on our deadline  
Do we mind? No we're thick-skinned  
We can bear it we just grin  
With good cheer we do implore  
Please try hard to send us more  
Hark the harassed editors sing  
You know we welcome anything!

Thanks to all who have contributed to The Pump throughout our second year and for the support from all our Village Committees. Thanks too to our conscientious delivery boy!

**DEADLINE FOR NEXT EDITION:**  
**WEDNESDAY, 15TH MARCH 1995**

**HAPPY CHRISTMAS AND A HEALTHY AND PROSPEROUS NEW  
YEAR**

ANGELA      RICHARD      ELAINE



### NIGHTINGALE VALLEY LADIES

We have had two very good speakers since the last report. In October we heard Mrs. Wendy Green from the R.S.P.C.A. tell us of the hard work, often upsetting work, that the Society does. She illustrated her talk with some slides. We were able to give Mrs. Green £15.00 to put into the funds.

In November we heard the history and work of osteopathy with Zara Ford. She has a practise in Portishead and to demonstrate how she can relieve the pain in the back had one of her patients, actually in the audience, strip off and lie on her table. Thank you very much Peter (Scrutten). Thanks also to Audry Scrutten for organising the evening. We were able to give Zara £17.00 towards the osteopathy charity.

Our 1995 programme has been prepared by Peggy - everything from 'gardening' to 'Hearing Days for the Deaf'. As usual we skip January because of 'The Pantomime', but February 15th sees Jeanette Huntley with us again, this time for a hands on patchwork. Bring your thimbles ladies!

On 15th March we have Ken Tapley giving a slide show on Kenya. If any gentlemen would like to join us for this meeting you would be most welcome.

As usual the evening starts at 8.00pm, a £1 at the door, tea/coffee/biscuits, a good speaker, a natter and altogether a very pleasant evening. We would love to see you there.

Gwyneth Challenor

### GWYNETH'S GRIPE!

The one evening I cannot report on is Wednesday, 7th December, our Christmas meeting, when we will be clowning around! No matter when we have our meeting - 3rd Wednesday, or as this month, the 1st Wednesday - that is the very day when the editors want this report on the Parish Pump desk! Couldn't you change the deadline to the 4th Friday please, once in a while, just for me, please, thankyou??!

EDITORS' RESPONSE: See Dates for Your Diary!

## **Reflexology** *The Natural Way to Better Health*

**Ray Stone M.I.I.R. (Regd)**

**"Talla"**  
**Cadbury Lane**  
**Weston-in-Gordano**  
**Portishead**  
**Bristol BS20 8PT**

Telephone: 01275 848762



### A POTTED HISTORY OF PANTOMIME Part 3

During what we call the Victorian Era, the traditional pantomime style continued through writers like E. L. Blanchard, Hickory Wood and others, but then in the last twenty years of the century changes came which were not always to the liking of those writers, nor to many of the more purist theatre-goers.

A one-time actor Augustus Harris took over Drury Lane theatre and its potential in 1879. Later he was knighted for political services and became Sheriff of London. His stage manager was Arthur Collins, who took over the management on Harris's death in 1896, continuing into the early years of this twentieth century. Both were flamboyant showmen, presenting equally flamboyant stage productions, including annual spectacular pantomimes when at times over 300 performers could be on stage in magnificent costumes and very elaborate sets.

It was Harris who made the initial changes. The music halls were extremely popular with the general public, as were many of the talented artistes, and it was these performers Harris introduced into his pantomimes, thus breaking the established pattern because they brought with them their material, styles, songs and routines. "Humpty Dumpty" in 1891 brought together Herbert Campbell and Dan Leno at Drury Lane : Campbell being large, Leno small, this kind of comedy partnership has proved to be particularly successful over the years. For the next sixteen years they were the regular Drury Lane comedians until both died in 1904, within a few months of each other.

Any criticism of the changes could be countered by Harris and other managers by simply referring to the audience-figures. William Archer, Drama Critic of "The Daily Telegraph" . . . . .

"You may think it odd or even ungallant, but somehow I do not yearn for the privilege of assisting at Miss Marie Lloyd's toilet, or admiring Mr. Dan Leno in deshabille, but in that vast audience I was evidently in the minority of one."

And . . . . what about "Dick Whittington" at the Grand

Theatre Islington in 1891.... and the character of Alice Fitzwarren? Principal Girls like Alice Fitzwarren were usually sweet, demure and fairly withdrawn . . but this one was . . . .

"An affront to English respectability. A vision of high-kicking dancing from the Music Hall stage. The very sound of the tune was jeering as well as ludicrous . . it was the voice of the crowd asserting itself."

It was Lottie Collins and her famous furious "Ta-Ra-Ra-Boom-De-Ay!" song and dance routine! She started singing gently and softly in a very lady-like fashion . . until with a bang on the drum she went into her frenzied song and dance with loud orchestral accompaniment. The audience loved it!

George Bernard Shaw, also a Music and Drama Critic at the time was no lover of the pantomime. Then in 1899 he was "In Bristol with nothing better to do than to see whether pantomime is really moribund". . . "Aladdin" was playing at the Princes Theatre, owned by the Chute family from its opening in October 1867 to its destruction by a bomb in November 1940 . . . . .

"There were no processions presenting one silly idea after another, over and over again in various coloured lights, until a thousand pounds had been wasted in boring the audience to distraction . . and not a single child under ten on the stage. I congratulated Mr. Macready Chute on the quality of his pantomime compared with some of the more extravagant London productions".

Right up to the present day pantomime has had fluctuating fortunes, times of well-being, times of recession . . .

"It is agreed pantomimes are not what they used to be" The Tatler, 1831.

"Though pantomime seems to be holding its own at present, I can't see how it can continue to do so". Illustrated News, 1882.



It continues to draw into the casts of entertainers from other media and sports personalities, as a novelty type of presentation, and there is no reason to think this will stop in the future. In the 1960's and 70's there was quite a decline when there were not more than about 35/40 professional production in the whole of the United Kingdom, far less than could be seen at one time in London alone.

Story-lines started to be simplified and often tailored to suit the limited, frequently non-experience of Radio, Pop and Television performers . . including Puppets, not to mention those from the field of sport. Pantomimes used to be familiar seasonal fare in what were the main Empire/Commonwealth countries. This does not seem to be the case now. I recall seeing a television interview of a young Australian "soap" personality, imported to be Principal Girl, who said she had never seen a pantomime and had no idea of what was expected of her in the role, except she would sing a couple of her "hit numbers".

It seems pantomime is at present enjoying a resurgence with something over a hundred professional productions over the Christmas period. Attempts are being made to bring back proper story-lines with more substance, and as usual the amateur groups are providing great help in keeping the pantomime flag flying high.

I for one am pleased it has never dropped to the half-mast position . . . and I hope it never will!

Paul Alexander



### ST. PETER & ST. PAUL

A meeting of the newly formed Restoration Committee was held at the house of Mr. & Mrs. Horner. Decisions were made then for the formation of an independent Committee away from the Church and much more a Village concern. A separate report will be given.

November 13th The Sunday nearest the 11th, the Day of Remembrance in the past, we held our Commemoration Service. The singing was led by the St. Nicholas Church Choir. The lessons were read by Norman Hawken and Paul Alexander. The Rector conducted the service and read the Roll of Honour. The service concluded with a lovely rendering of "Be Still My Soul" to the tune of Finlandia.

Boxes of urgently needed goods were assembled to be sent to Clevedon and destined for a refugee camp in Bosnia where there had been no aid for three months.

October 27th was the funeral service of Mrs. Pat Meeks of Church Cottage. A donation to the Restoration Fund was received from the family.

Saturday, November 26th The Christmas Fayre. He arrived on a sleigh with a reindeer, but because there was no snow both Father Christmas and reindeer were transported by Trevor with his Landrover, much to the amazement of traffic anxious to speed through the "narrows" in both directions. But Father Christmas was surrounded and they had to bide their time until he dismounted with cameras flashing. What happened to the sleigh is not known because we all followed him into the Village Hall. With a "Yo ho ho" he dispensed Christmas greetings not only to amazed children, but to Mums, Grans, Aunts, (much appreciated!). He was escorted to a beautiful grotto in ice blue and silver. In the course of time each child received a present, (strange that he wasn't very well informed, or did each child really ask for a filled Christmas stocking?!).

When he left he was escorted back to his reindeer and disappeared to whence we know not.

There were stalls, Christmas decorations, various hand-craft articles, suitable presents, bric-a-brac and a fragrance stall, with mugs decorated with a representation of the Church which were very popular, and the cake stall. There were raffles and the tea/coffee and mincepies. Thankyou to all who contributed, helped and attended. The sum of £264.50 was raised (after expenses).

Thank you Mr. Sopp.

December 2nd The Safari Supper. Starting at Mr. & Mrs. Horner's for first course, main meals were at Mr. & Mrs. Bull's, Mr. & Mrs. Chevasse's, Mr. & Mrs. Jacobs' and Mrs. Matthews. Coffee and mincepies concluded the Supper at Mr. & Mrs. Simons'. As they say, a good time was had by all and £200.00 was raised.

We look forward now to Christingle and Christmas services. Sunday, 18th December, 6.30pm, is the Carol Service with the Village Chorus - come and fill the Church.  
9.30am Christmas Day Communion.

Church Organist Mr. John Jarrett from Clevedon has been appointed. He is joined by his wife each Sunday, she is also an organist.

Those who had contributed to the Church Restoration Fund prior to the formation of the Restoration Fund Committee, will be interested to know the initial appeal reached £10,000.00.

Gwen Griesse



## SOCIAL COMMITTEE

AMERICAN HOE DOWN - On Saturday, 1st October the usual chaos reigned at the Village Hall as some of us tried our hand or rather our feet at an American Hoe Down (it's like barn dancing with an American accent!). The event was not as well attended as the usual Barn Dance which will make a return in 1995. Some preferred the Hoe Down and some the Barn Dance that is why it is so difficult being a Social Committee member - it is impossible to please all of the people all of the time! However, the event was very enjoyable and even Cliff and Clarence were dragged screaming onto the dance floor.

FUTURE EVENTS - Please keep an eye on the notice board for the next event which will be another Lexiquiz organised by Paul Alexander. A full list of events for 1995 will appear in the next issue of the Parish Pump.

PANTOMIME - Rehearsals for the Pantomime are now well under way and performances will take place on the evenings of 25th to 28th January, 1995 with a matinee on the Saturday. Tickets will be available for Villagers on 9th January, 1995.

CAROL SINGING - Everyone is welcome to join in the carol singing around the Village which will start outside The White Hart at 7.00 p.m. on Tuesday, 20th December and will no doubt finish at the same place!

We would like to thank Mike Challenor for delivering various leaflets on our behalf throughout the year and also Ross Merryfield for keeping the Village Green neat and tidy.

## PETE CHURCH

**A VERY MERRY CHRISTMAS AND A HAPPY  
NEW YEAR FROM MEMBERS OF THE SOCIAL  
COMMITTEE**



### THE FRIENDS OF ST. PETER & ST. PAUL

The Launch Party took place in the Village Hall on Friday, 11th November. The event was a great success with good company, and good food and drink. In fact there was so much food that even at the end of the evening there was still a large amount over. Many thanks to all those who worked so hard to make it such a pleasant time.

The evening raised a net profit of £696.00, which goes to the fund. This total included a most generous donation of £200.00 from the Social Committee, which was much appreciated.

Patrick Chavasse has been working at the Trust Deed which will make this a village fund dedicated, with the P.C.C., to the maintenance of our beautiful church plus the graveyard and wall.

The next event to look out for is the sponsored hymn singing on Saturday, 11th February, when we are attempting to go through the hymn book - so make sure that you are in good voice!

David Giles  
Chairman

### THE ART GROUP

A variable group, as has been said before - it's not just paint and brush. The Grotto at the Church Fete was erected at an Art Group session (with help from Janet, certainly not a paintbrush lady - yet!). The Group is also to decorate Church and tree at the next meeting (again with assistants Janet, Elaine and Elizabeth).

Gwen Griesse

### HISTORICAL TIT-BITS

Most local people know of the assassination, on May 11th, 1812, of the then Prime Minister (and Chancellor of the Exchequer) Spencer Perceval, who had associations with our village. Less well-known is a story of certain other events related to the tragedy. In an old book on London I read an account of the incident followed by :-

"Connected with this event, there happened a circumstance so extraordinary and unaccountable, that, as it is probably very little known, we recount it for the benefit of our readers. It was first narrated in the principal newspapers at the time of the murder, and some years afterwards, the late Dr. Abercrombie was enabled, by the kindness of a medical friend, to obtain an account of it from the gentleman to whom the circumstance occurred. It was afterwards published by Dr. Abercrombie in his "Observations on the Intellectual Powers". The facts are simply as follows: In the night of the 11th May, 1812, Mr. Williams, of Scorrior House, Redruth, Cornwall, dreamed that he was standing in the lobby of the House of Commons, when a short gentleman entered, dressed in a blue coat and white waistcoat; immediately afterwards he saw a man, in a brown coat with yellow basket-metal buttons, draw a pistol from under his coat and discharge it at the former, who instantly fell, the blood issuing from a wound a little below the left breast. He saw the murderer seized by some gentlemen who were standing by, and dreamed that he was told that the murdered man was the Chancellor.

He awoke in great terror, and, arousing his wife, related the dream to her. She, however, made light of it, and he went to sleep again. Twice again, however, during the night were the same dreadful events presented to his imagination.

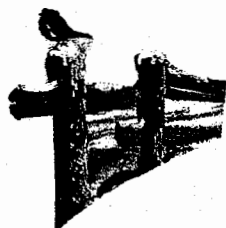
In the morning Mr. Williams made his strange dream known to all his acquaintances, and so great was the impression that it made on his own mind that it was with much difficulty his friends dissuaded him from travelling to London to make it known to the Chancellor himself.

After being the talk of the neighbourhood for some few days, the matter rested, until the news was received that

on that very day Mr. Perceval was shot in the lobby of the House of Commons, by a man named Bellingham. Some time afterwards Mr. Williams went to London, where he was shown the pictures of the murder (which were then published) and also the scene of the event itself. And it was found that the whole of the details of the dream corresponded with those of the real occurrence. The dresses of the murderer and his victim, the scene of the event, the title of the victim, the position occupied by the principal actors in the terrible tragedy, all agreed in the most startling manner with Mr. Williams's dream, which was thus entirely fulfilled".

An indication of the way in which legal procedures have changed is given by the fact that Bellingham was charged and found guilty on the Friday following the murder, and executed three days later.

Fred Horner



Limerick attributed to President Woodrow Wilson:-

I sat next to the Duchess at tea  
It was just as I thought it would be  
Her rumblings abdominal  
Were truly phenomenal  
And everyone thought it was me!

## NEIGHBOURHOOD WATCH

Since our last report we are sorry to have to advise you of two serious incidents which were both upsetting and costly for the members involved. Fortunately it is fairly certain that due to the action taken, the outcome was not as bad as it might have been.

Once again Hill Road/The Close was the target area, this time for an attempted car break-in. A car drew up alongside a member's vehicle at 1.00am, one of the occupants starting to work on the driver's door lock. Fortunately our ever awake Deputy there heard, saw and phoned the police who were very promptly on the scene. The criminals drove off at an alarming rate through a garden to round the police, who then chased them into Portishead. Going the wrong way round the roundabout at The Albion they hit another vehicle head on and were arrested.

The second incident was a break-in at a member's house on the other side of the lane alongside the church. A brick was thrown through a side window, which is obscured from view, and the thief entered only to be picked up by the alarm sensor in the hallway. The alarm went off and the thief turned tail and fled back through the broken window. We would like to think he/she was aware that this is a Watch area and neighbours would have been alert, which they were as a member across the road immediately 'phoned the police when the alarm sounded and they arrived within a very few minutes, though unfortunately the criminal had gone, probably by means of a car parked in the lane. At least nothing was taken.

Our first year has not been without incident, three lots of criminals being arrested in the Village, and two unfortunate house break-ins, together with items stolen from a car. We must continue to keep a strict vigil to protect each other; that way we will keep trouble to a minimum.

The Coordinator, Contact Persons and their Deputies are all happy to stay in office for another twelve months, but if anyone has any comments or objections we would be pleased to discuss, and perhaps you would contact the under-signed.



Please keep in touch with your Contact Person/Deputy and report anything which is in the least bit suspicious as it might link up with another member's information which comes in. Please be tactfully nose-y as anyone who has nothing to hide will accept once matters are explained that we are only seeking to protect ourselves.

You will have read about "Streetwatch" which is being backed by the police, but as we have such a compact community our efforts will be looked after by our existing Neighbourhood Watch. We are enclosing a card setting out the aims, together with a proforma, to record any suspicious persons/vehicles you may see in the Village. Please take the time to complete this if you see anything out of the ordinary as the police have found information so recorded to be very useful if something criminal comes to light at a later date.

Also enclosed is a brochure from the police on operation "Bumblebee", details of the reductions in the Portishead crime rates, and two newsletters from Neighbourhood Watch in Portishead and Woodspring.

Finally, if anything comes to hand from D. & H. Jewellery Buyers please note that they have no connection with Neighbourhood Watch and there has been some concern expressed about them.

We wish you all a very happy Festive Season, and let us hope we can make it trouble free by a little extra effort when necessary.

Mike Challenor



## VILLAGE HALL COMMITTEE



On Saturday, 19th November ten teams sat down to compete in a general knowledge quiz under the expert control of quizmaster, Pete Church. Refreshed by suitable refreshments from the bar the teams tackled such diverse subjects as geography, music, arts, T.V., and trivia. If anything the trivia questions posed more difficulty than the rest!! However a good evening was enjoyed by all with congratulations to Gareth and his team for their win. Our thanks to Pete Church and his helpers for organising the event, and to all villagers who supported us. I am pleased to report a net profit of £130.00 to be added to our Hall Refurbishment Fund.

Speaking of that subject, as I write these notes we await a decision from our Local Authorities in response to our recent revised applications for grant aid. We hope that these latest applications will put us in funds to carry out work to improve toilet facilities, modify the kitchen to Environmental Health requirements, and to carry out refurbishment of the hall.

Our next event organised by the Management Committee is the Annual Wine and Cheese Party on Saturday, 5th February, 1995 - just after the pantomime. This is always a popular event with the villagers, and a note with further details will be circulated in the village in January. NOTE THE DATE - SATURDAY, 5TH FEBRUARY, 1995.

Finally, you may be aware that the Village Hall is affiliated to Avon Community Council, a county-wide voluntary organisation whose primary aim is to promote the well-being of rural communities. We receive regular copies of their publication "Field Fare" which covers a wide variety of subjects affecting rural community life. If any villager would like to borrow the magazine please contact me on 842085.

Peter Scrutten  
Secretary, Management  
Committee



## COMMON TALK

"What are you lot doing scratching about up on the common?" one of the Pump editors asked me the other day, "what are you trying to achieve?" Never wanting to miss an opportunity to spread the good word I thought I would put our aims on paper so that everybody will know.

The simple answer is that we are keeping the common as an open space for everybody, especially the villagers, to be able to enjoy. Nobody grazes animals up there nowadays, and left alone the common would - and nearly did - become an impenetrable mass of bramble and bracken. An easy answer would be to burn it but that would result in a quick flush of rank growth with bracken dominating. So, it has to be done the hard way, by cutting - all with Mr. Lawes, the owner's, encouragement.

But there is another reason. A few years ago the limestone areas of Britain would have been covered in flower rich pastures, most of which have now been 'improved' in the farming sense, they have been ploughed and seeded to give a nutritious sward of rich grass. Sadly, this improvement removes all the weeds - the wildflowers - that support so much of our wildlife, the butterflies and other insects that are the beginning of the food chain. No weeds, no insects, so no bats or insect eating birds. No weed seeds, no seed-eating birds. The decline in bats is particularly alarming, some species being down to 10% of their 1950 levels. Our common is very steep and the soil is thin so it hasn't been ploughed and, with Walton Common, it is one of the few bits of good limestone grassland that has survived around the Bristol area. We want to do all we can to preserve the Common so that people can continue to enjoy it and the wildlife that depends upon it.

Next work morning is on Sunday, 8th January, meet at the top of Hill Lane at 10.00am. Happy Christmas!

A Very Common Man

## POLICE AND COMMUNITY CONSULTATIVE GROUP

You may be interested to know about our local Police and Community Consultative Group which is aimed at forming links between the Police and the general public. It is attended by various organisations including representatives from our own Neighbourhood Watch and Parish Council, members of the public are always welcome too. There is normally a report from the District Commander and presentations on matters of interest as well as open discussion with Police Officers. Three meetings per year are held at various locations within the area. Watch the Parish notice board for details.

**CHRIS STRINGER**



Father Christmas was having an extremely trying time and had instructed his fairies to distribute all the Christmas Trees before Christmas Eve. A particularly obnoxious fairy complained to him that she still had one left and what should she do with it??... And that is why we have a fairy on the top of our Christmas Tree!!

## PUMPKIN CONTEST

The Annual Pumpkin Contest was again held in The White Hart on Friday, 30th September. Not as many plants were sold this year, only 25, and entries were down to just 5. (Weather conditions were obviously not favourable for pumpkins this year!). However, we had a pleasant evening and the winner was Cliff Biddle (55½ lbs); 2nd John Harrison of Box Bush Cottage (51 lbs) and 3rd Simon Haigh (49 lbs). The winner for the the "Best Looking Pumpkin" was John Harrison and the prize for "Guess the Weight" went to Simon Haigh. This year's "Booby Prize" was won by Elizabeth Agnew.

I would like to thank all those people who took part in the Contest again this year and with their support we raised £27 which I took to Petersfield at Portishead. Here's hoping we can do better next year.

**CLIFF BIDDLE**



# WOODSPRING REFUSE COLLECTION

## Christmas & New Year Holiday 1994 - 95

<b>NORMAL DAY</b>	<b>REVISED DAY</b>
<b>Monday, 26th December</b>	<b><i>Wednesday, 28th December</i></b>
<b>Tuesday, 27th December</b>	<b><i>Thursday, 29th December</i></b>
<b>Wednesday, 28th December</b>	<b><i>Friday, 30th December</i></b>
<b>Thursday, 29th December</b>	<b><i>Saturday, 31st December</i></b>
<b>Friday, 30th December</b>	<b><i>Tuesday, 3rd January</i></b>
<b>Monday, 2nd January</b>	<b><i>Wednesday, 4th January</i></b>
<b>Tuesday, 3rd January</b>	<b><i>Thursday, 5th January</i></b>
<b>Wednesday, 4th January</b>	<b><i>Friday, 6th January</i></b>
<b>Thursday, 5th January</b>	<b><i>Saturday, 7th January</i></b>
<b>Friday, 6th January</b>	<b><i>Monday, 9th January</i></b>
<b>Monday, 9th January</b>	<b><i>Tuesday, 10th January</i></b>
<b>Tuesday, 10th January</b>	<b><i>Wednesday, 11th January</i></b>
<b>Wednesday, 11th January</b>	<b><i>Thursday, 12th January</i></b>
<b>Thursday, 12th January</b>	<b><i>Friday, 13th January</i></b>
<b>Friday, 13th January</b>	<b><i>Saturday, 14th January</i></b>

**MARCH 16, 1901.**

INCORPORATED  
APRIL 2, 1864.

**Addressers.**

TO VISITORS OF PORTISHEAD AND  
CLEVEDON.

For a Lovely Six Mile Drive,  
**TRY BROWN'S OMNIBUS,**  
Between the above Railway Stations,  
Giving Passengers a Grand Front View from top of  
the Omnibus.

**TIMES OF STARTING AS FOLLOWS:**  
From Portishead..... 10.20 a.m.  
" Clevedon..... 11.55 a.m.  
" Portishead..... 1.15 p.m.  
" Clevedon..... 4.5 p.m.  
" Portishead..... 6.7 p.m.  
" Clevedon..... 7.40 p.m.

**FARES (To and Fro), 1s 6d; Single Journey, 1s.**  
Children under 12, Half-price.  
A Reduction made of 3d per head on Parties of  
Eight or upwards, also Passengers wishing to break  
the journey at Nightingale Valley can do so, and  
resume their journey by next 'Bus to Portishead or  
Clevedon.

**FARES (to and from Nightingale Valley to  
Clevedon), 1s; to and from Nightingale Valley to  
Portishead, 8d.**

**J. BROWN, PROPRIETOR, PORTISHEAD.**

**WESTON AND CLEVEDON  
LIGHT RAILWAY.**

**TIME TABLE—  
JANUARY, FEBRUARY, MARCH, 1901.**

**WEEK DAYS.**  
CLEVEDON DEPARTURE.—8.15, 10.9, 11.30 a.m.,  
2.15, 4.15, 6.15, \*8.15 p.m.  
WESTON DEPARTURE.—9.0, 10.45 a.m., 12.15,  
2.0, 5.0, 7.0, \*10.0 p.m.  
\*Saturdays only.

**SUNDAYS.**  
CLEVEDON DEPARTURE.—2.15, 5.15, 8.15 p.m.  
WESTON DEPARTURE.—3.0, 6.0, 9.0 p.m.

**FARES:—Weston and Clevedon—2nd Class, Single,  
8d; Return, 1s; 1st Class, Single, 1s; Return, 1s 6d.  
Dogs, 3d each; Bicycles, 4d each (accompanied by  
passengers).**

**An OMNIBUS MEETS THE TRAINS at  
WESTON (Sundays excepted).**  
**E. R. WINTOUR, Traffic Manager.**



**DATES FOR YOUR DIARY**

<u>December</u>	18	Carol Service 6.30 p.m.
	20	Carol Singing 7.00 p.m. White Hart
<u>January</u>	8	Middle Hill Common 10.00 a.m.
	25-28	Pantomime (Tickets available 9th January)
<u>February</u>	5	"Cheese and Wine"
	11	Sponsored Hymn Singing
	15	Nightingale Ladies
<u>March</u>	15	Nightingale Ladies
	15	DEADLINE PARISH PUMP

Merry  
Christmas

from the editors.