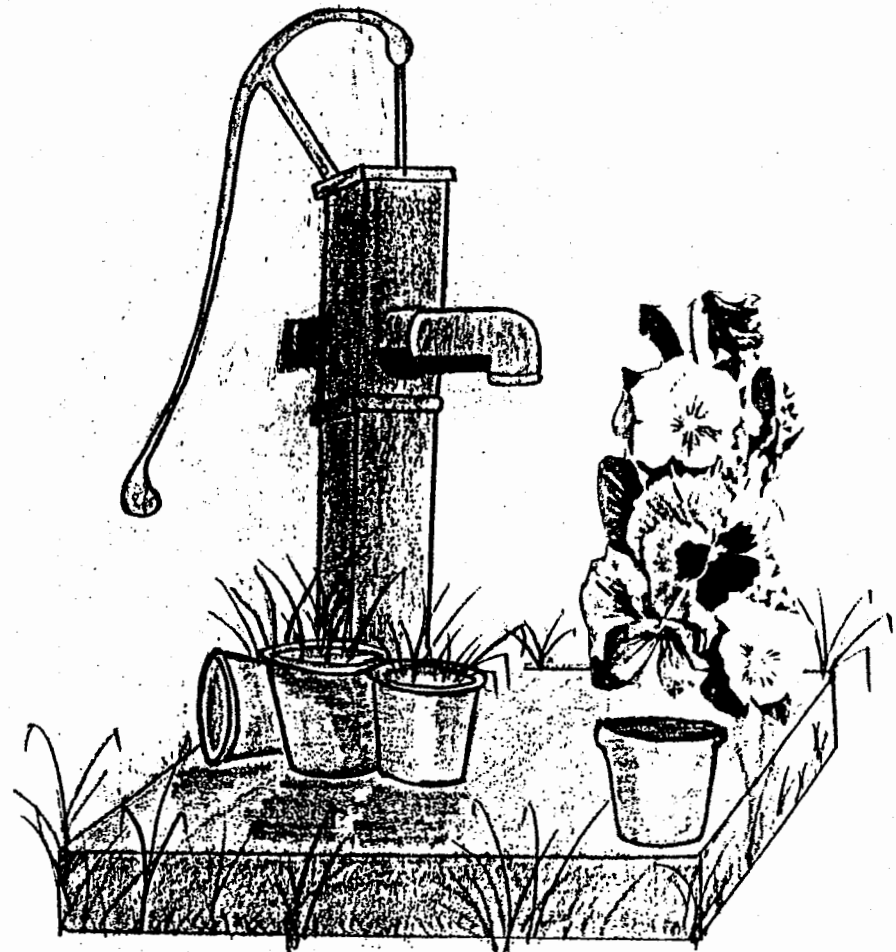


# PARISH PUMP



## **EDITORIAL**

Dare we say it, Summer is here, we've had our seven days of sunshine and now the days are drawing in and it will soon be time to get out those woolly hats again! The smell of barbecues at the weekends stimulates the juices and the sound of lawn-mowers tells us all it is a sunny Sunday afternoon and how lovely it all is; let's hope it lasts a bit longer than usual!!

How nice it is to see Stacey Redway out and about wearing a hat and a smile - we hope it all continues to go well for you Stace. Our best wishes also go out to the Sopp family who have not been well recently - we hope you all get well soon.

I am sure we voice the feelings of the whole Village when we say how sorry we were to hear of the death of Dorothy Howard, she will be missed by us all.

And to finish on a brighter note, many congratulations to Nick Ettery on passing his finals at Exeter University. Well done - it was worth all that hard work!

**DEADLINE FOR NEXT EDITION Wednesday, 21st  
September.**

N.B. Please be patient, this edition will be delivered by our new delivery boy - young Mike Challenor, do not feed him and do not tip him at Christmas!! Any complaints, please refer them to Gwyneth Challenor. Joking aside, many thanks Mike.

ANGELA

RICHARD

ELAINE

## COMMON THOUGHTS

Sitting on the bench on Middle Hill Common the other day I was nearly deafened by cuckoos. It wasn't only the males cuckooing, there was also a female doing its bubbling call which is a bit like the green woodpecker's yaffle but more bubbly. It has been a good year for cuckoos - or if you are small bird a bad year with a fair chance you are going to put all your effort into feeding a monster belonging to someone else. To rub salt into the wound, that monster has chucked you own prodigy out of the nest. Yet we still celebrate the cuckoo's arrival each year forgiving it for its idleness which, after all, does enable its species to raise more young than by the conventional method.

But is the normal quite as usual as we think? Female sparrows are not above laying the odd egg in someone else's nest, neither are coots and moorhens, and what starlings get up to is best kept until after the nine o'clock watershed.

I thoroughly recommend a pause for thought on the Common bench, it's very refreshing.

## COMMON NEWS

Sadly, our OPEN DAY on May 22nd started very wet but by the afternoon the clouds had brightened and a few stalwarts turned up to enjoy a guided walk among the wild flowers.

Next working mornings on the Common are Sundays, 17th July, 4th and 18th September starting at 10 a.m. Meet at the top of Hill Lane.

*A COMMON MAN*

## LOCAL HISTORY GROUP

Well the World War 2 exhibition is over, and very successful, enjoyable and worthwhile it was too. There are too many people to thank individually : all those who lent their very precious memories for others to share, those who came and donated so much to the Royal British Legion, and all those, both indians and chiefs, who populated the village hall and set up the exhibition. Two outside organisations deserve praise for their help : Highdown School, whose staff and pupils lent so much material to us, and the Gordano Society whose exhibition boards freely given served us well.

That Mike and I were quite worried the days before is an understatement - we considered cancelling the exhibition but suddenly offers of help came flooding in and we had more than enough.

Thank you all for making our first venture such a success. Perhaps now we can settle down to some serious, sedate, sedentary research - at least it will be less hectic and wearing on our nerves!

Next meeting end of July - details later.

Grahame Tanner

## THANKYOU

Thank you, everyone, for making my 40th Birthday a memorable one.

Iris



## PARISH COUNCIL NOTES

A number of people commented on the fact that very large tankers were removing effluent from the old Local Authority tip where previous leaching problems have occurred. We asked the Waste Disposal Authority why this was necessary. They replied promptly to say that the very heavy rain had increased the problem, making tankering necessary. We are also informed that a small treatment plant should soon be constructed to deal with the problem on a permanent basis.

B3124 Our efforts continue to correct the problems at the 'priority system'. We wrote to the Avon and Somerset Constabulary asking for their support and views on reversing the priority. We were dismayed to receive a reply saying that reversal would "confuse" drivers. We do not accept this in view of the current complete and continuous confusion.

A petition was recently presented to the relevant committee of Avon County Council. This was received well enough, but again nothing has yet happened. The matter will be followed up, however.

**Ian Borland**

## CHILDREN'S CHURCH

Children's Church continues to meet at 10.30am every 1st and 3rd Sunday of the month.

Our numbers vary but the children's enthusiasm is obvious. Activities range from singing, playing instruments, painting, drawing, stories, prayers, to name but a few. New members are always welcome to join us.

If anyone is able to supply us with paper, card, rolls of old wallpaper, materials, etc., we would be very grateful. Phone Joy: 0275 842657.

Joy Kelly

## SOCIAL COMMITTEE

On Saturday, 14th May 1994, the Social Committee presented it's Theme Evening, this year's being a show based on the War years.

It is amazing the level of talent which exists in the village, and all those who performed produced a very entertaining evening for an audience, most of whom dressed accordingly for the occasion.

The show took place in front of a large depiction of the London Blitz produced by the children of Highdown School, and the whole evening was commanded by the German officer Herr Ian Borland.

Everyone enjoyed a wartime type supper except it was not as meagre as a typical supper of the time.

Sunday 5th June the village saw the annual Car Treasure Hunt and thirty four entrants set off in glorious weather for a pleasant drive around the local countryside, collecting answers and treasure on the way. The event finished at the Village Hall where hotdogs were served with of course the odd drink brought over from the pub. It was a very close run thing with four teams finishing on the same number of points, but after a tie breaker the eventual winners were Alma Youde, Elaine Simons and Ray Stone.

Pete Church

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

## ART CLASS

Still meeting 7.30pm to 9.30pm each Thursday evening in the Village Hall. Hopefully if we have warm, sunny Thursdays we can hold the meeting in someones garden.

Gwen

## THE HISTORY OF YOUR HOME : THE LONGHOUSE

Of the two types of early farmhouse : the longhouse, typical of the highland areas of the North and West, and the yeoman farmer's house of the South and the East, the longhouse is probably the older form. At one time it probably existed throughout the country.

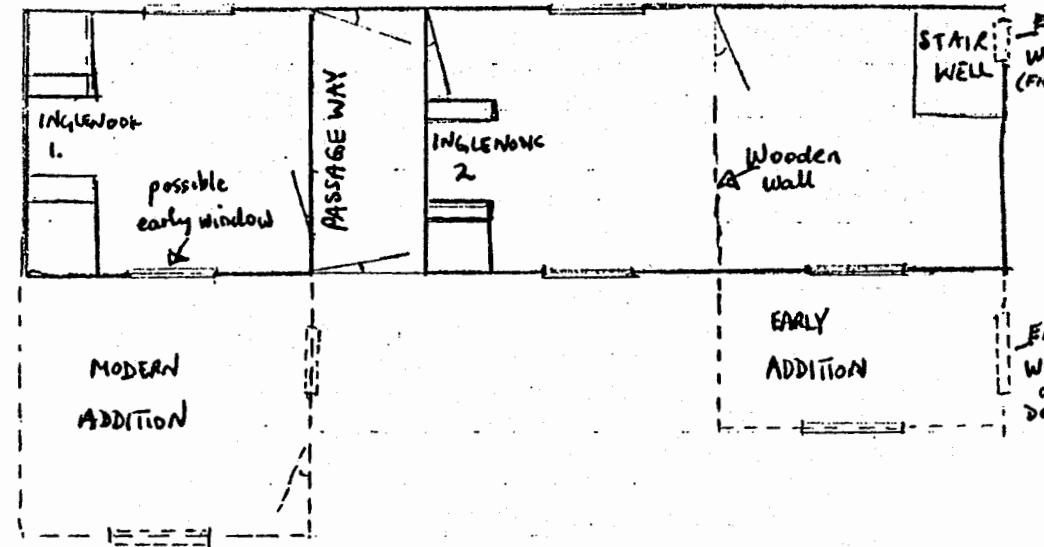
It consisted of two main elements: the house for the people and the byre for the animals. They were normally built in line and separated by a passageway with opposing doors centred roughly in the long walls. No solid division is found between the two elements in the earliest examples. Again in the earliest examples the division was often achieved by a row of tethering posts to the animals' area and some form of temporary screen on the farmers area.

Later on the house part was often separated from the passage by a solid wall. There was always a doorway in the wall giving direct access to the passageway. The human's part of the house was the hall - open to the roof and heated either by a central hearth or one at the far end. Furthest from the byre end there was often a pantry or screened off room possibly floored over at eaves level as a storage area. The byre floor was often built at a lower level than the house.

The way to examine your house is to look at the existing evidence, documentary and physical, and then arrive at a conclusion. There are, of course, difficulties - existing evidence may be too scanty or even be misleading, documentary evidence may be non-existent. There was the famous case of the half-timbered thatched house which was Grade 2 listed and was then discovered to have been built in the 1960's - yes, the 1960's - even experts can be fooled.

The Olde Thatch is supposed to date from the early 1600's - there are title deeds extant (at least they were when the house passed from the Athertons) which are of that date - they may or may not be originals.

Looking at the ground floor plan as it might have been in the beginning : (not to scale)



It seems to me that the house is much earlier than the 1600's but at the moment that's only a theory backed up by an amateur's eye - documentary proof is needed to ascertain precisely when the house was built - and that may never be forthcoming!

Grahame Tanner

## ST. PETER & ST. PAUL



The final sentence in our last report was an appeal for a "volunteer" to be our Treasurer. Our appeal was successful, thank-you "Pump" as an advertising agency, and a very big thank-you to the Pump co-editor Elaine Simons who volunteered and is now well and truly installed. All we need now is plenty of money for our Treasurer to manage in an Appeal Fund!

Firstly a record of our activities: There was the Annual P.C. Meeting in the village hall on March 11th. Sadly there were no 'visitors' and there are now 42 persons on the Electoral Role - it would be encouraging if some other than the regular P.C.C. attended. If anyone doesn't know Margaret Jacobs and Sybil Hawken are our churchwardens re-elected at this meeting.

The vestry has been re-furbished and the Sunday-school meets there. We are lucky to have Joy Kelly to conduct this group so well. The children do enjoy it. (Whilst talking of children, Elizabeth Horner has made some wonderful doll-bags which we have filled with "things" to interest any children attending a church service).

March 12th was the wedding of Elizabeth Carrad and Christopher Agnew. Awful weather, but the rain held off for arrival and departure, (the wind made hats quite a problem). The service was conducted by the Rt. Rev. Peter Firth, Bishop of Malmesbury, assisted by the Rector. There was special music, the organist a friend of the family.

March 13th. Mothering Sunday service at 4.00pm with the gift of flowers to all ladies present. The Rector was assisted by Rev. Mary. The Sunday School sang "The Butterfly" (with actions) - adults attempted to join in. Catherine Pearce, 10 years old, read the lesson to a full congregation.

March 27th. Palm Sunday and our Palm loft procession (but not outside, rain). Aleyna Harris, 10 years old, assisted the Rector at the Loft ceremony and reading the lesson.

Good Friday Sister Lydia conducted a simple noon service.

April 3rd Easter Sunday, 9.30am Communion was well attended. 6.30pm full church. The Village Chorus led our singing and sang the lovely Anthem "Now the Green Blade Riseth". This was much appreciated. Refreshments followed the service, conducted by the Rector, in the church which looked lovely with daffodils, primroses, greenery and a small Easter garden. This was also our Open Day and Gift Day, there were visitors throughout the day and an excellent £700 was raised. A big "thank you" to singers, helpers, visitors and those who gave so generously.

April 9th Wedding of Clare Chevasse and Roger Penn. (Mr. & Mrs. Chevasse had newly moved into Blackberry Lane). The weather? - rain! Mrs. Carrad played the organ. A very musical wedding with the singing of "Ave Maria" by Clare's 12 year old cousin Jonathon Bert (member of choir school in New York), and "God be in my Head" sung by Clare's Aunt, Uncle and cousins. The service was conducted by the Rector.

May 21st The wedding of Aletia Redway and Mark Hallam. The church was full and it was so good to see Aletia's sister Stacey recently out of hospital after an operation in the role of bridesmaid, albeit on crutches. Of course it was raining! The reception was in the village hall where the Candle Cup floral arrangements decorated the tables and hall.

May 26th There was an open meeting in the village hall to discuss the seriousness of our financial needs for the repairs to the fabric of the church. This meeting was quite well attended. The Diocesan Fund Raising Advisor, Miss Faye Wilson-Rudd was the speaker and she gave us information and advice. She warned of pit-falls but assured us on evidence of her experience that it could be done. Some suggestions were made from the floor. This meeting has prompted us to take certain steps.

June 5th A service conducted by Rev. Clark and assisted by Rev. Hall. A profound sermon on the eve of the D. Day anniversary. The choir of St. Nicholas church Portishead joined us and sang the Anthem "Be Still My Soul".

June 6th Did you hear the church bells? There was a full peal by the team of bell ringers led by Mervyn Baker. Many thanks to all the team, it was excellent.

Friday, 10th June there was a P.C.C. meeting, the main discussion being our efforts for fund raising. It was decided to for a Steering Committee which in due course will invite other than P.C.C. members to join us. Elaine Simons reported that our Gift Day and other donations had now reached £1,558 to date.

Future Events. Our regular afternoon group to meet at Barn End, home of Mrs. Jean Carrad, on June 28th at 2.30pm. All are welcome.

Wed. 29th June Patronal Festival Celebration of communion 7.30. St. Marys & All Saints choir and visitors from Redcliffe Bay Methodist church. Followed by refreshments in the church. Plenty of parking space.

July 3rd The wedding of Claire Harrison and Carl Lang (Claire is the daughter of Mr. & Mrs. Harrison of Court Farm.

July 3rd Festival continues with service of prayer and praise at 6.30pm with the Village Chorus and All Saints Junior Choir. The theme 'Living Stones'. Supper will follow in a marquee at the rear of Court Farm (by courtesy of Mr. & Mrs. Harrison,) with informal entertainment. Donations to our "fund" would be welcomed.

July 23rd Garden Fete at Barn End starting at 2.00pm. Model railway will be in operation with various stalls, games, activities and, we hope, a band.

Saturday, 14th May was a very special day in the Church when at Wells Cathedral 15 lady Deacons were ordained as priests, this included Mary Richards now known to many in the village. Several representatives went from our church

to this memorable service. We now have a lady curate who can conduct all services fully. A truly Special Day.

Lastly, it was with great sadness that we said goodbye to Dorothy Howard at a service on Friday, June 3rd. Dorothy was especially loved in the church which she and John had served so well. She was a kind and gentle lady who will be missed for many reasons. Her attention to the flowers especially, her thoughtful and interesting contributions to our monthly meeting, her duties as deputy churchwarden, her quiet enquiries into ones well-being and family. She died on the third anniversary of John's death.

Gwen Griese



### LETTERS TO THE EDITORS

Dear Editors,

I am writing on behalf of the Social Committee in response to your Editorial letter in the March issue of the Parish Pump.

We would like to point out that although Pete Church ran the pub quiz, and proceeds were for the Village Hall Extension Fund, this was not a Social Committee event.

It was advertised in the usual way hoping for the usual response that all pub quizzes get.

We feel that the comments relating to village committee members which we presume was directed to Social Committee members and Village Hall Committee members was unwarranted and grossly unfair.

We have been informed by Pete that future quizzes he organises will be for charities and he has also offered to the Village Hall Committee to undertake quizzes in the Village Hall specifically for the Hall Improvement Fund.

Yours sincerely,

Sue Broadway



## OH YES HE DID!

Our many, many congratulations must go out to Paul Alexander who, after many years of trying, has at last gone into publication. Jasper Publishing have taken many of Pauls works and have published them for general use around the country, or even the world! And so it is that we must feel, very privileged to have been able to have 'first bite' at many of these productions, and more bites in the future we hope, well done Paul!

# THREE POTTED PANTOS

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## NEIGHBOURHOOD WATCH

We have been advised by the Police that over a recent spell of warmer weather there has been a spate of house burglaries in Portishead and North Weston. All have taken place in the early hours of the morning and entry, in almost all cases, has been gained through ground floor windows left open for ventilation. These break-ins have occurred whilst the occupants are asleep on the premises.

There have been two, what appear to be unrelated, instances of keys being taken from cars in the Village. Please do not leave car keys in the boot or ignition whilst you are away from the vehicle, even in your own driveway whilst unloading.

We hope to deliver a copy of the Portishead Neighbourhood Watch Panel Newsletter, Summer Edition, to you in a few weeks time but apart from that and unless anything urgent comes up you should not hear anything from us until at least early October.

Finally, kindly remember that it is advantageous to at least tell your Contact Person or his/her Deputy when you are away from home even though neighbours and family are keeping an eye on matters for you.

We hope you will all have a good summer but please let us know if you see anything unusual happening without a satisfactory explanation.

MIKE CHALLENGER





## VILLAGE HALL COMMITTEE

Well, we didn't make it! In the last issue of the Pump I referred to our hope of achieving the total funds required to finance the proposed extension. In spite of 2 years or more extensive efforts by your Secretary and Chairman, appealing to charitable bodies on a wide front, we were just not able to get confirmed promises of sufficient grant monies to enable us to make a start on the works, at least this year! So the management committee have now decided to draw up a less ambitious scheme, together with completing the refurbishment programme started last Autumn. Full details of the revised plans will be available shortly, for discussion with the regular users of the hall, and, of course, any villager who is interested. Villagers should know that in order to conform with the latest Environmental Health Acts we are obliged to carry out improvements to the toilet facilities and the kitchen area. These works are mandatory to enable us to continue to receive our Public Entertainment Licence from Woodspring District Council.

At the well attended A.G.M. in April the retiring management committee was re-elected for the 1994/95 year. Mrs. Dinah Nethercott has reluctantly decided to retire from the position of Treasurer, a post she has held for many, many years. We are grateful to Dinah for all her efforts over the years, and for looking after the finances of the hall so skillfully. Happily Mrs. Nethercott is remaining on the committee, and Mrs. Fay Leonard has kindly taken on the job of Treasurer. The current officers and committee members follow at the end of these notes.

Finally, have you noticed how nice the flower tubs look again? Our sincere thanks are extended to Gwynneth Challenor who has planted them again this year. And can I ask the regular users of the hall to check if the tubs require watering as they pass? If they are dry please be kind enough to take a few moments and give them a drink. Thank-you.

Peter Scrutton

## Village Hall Officers & Committee Members 1994/95

Chairman	Geoff Williams	Tel. 844662
Secretary	Peter Scrutton	Tel. 842085
Treasurer	Fay Leonard	Tel. 842647
Booking Clerk	Ann Redway	Tel. 817206

Representing  
W.I.G. Social Comm. Alma Youde

Representing  
W.I.G. Parish Council. Ian Borland

Representing  
W.I.G. P.C.C. Janet Bull

Committee  
Members Dinah Nethercott  
Connie Williams

### NOTE 1 Hire Rates for the Hall for 1994/95 :

Villagers & Village Groups	£2.00 per hour
Outside of Village	£3.50 per hour
Block bookings by arrangement	

\* \* \* \* \*

P. A. SIMONS

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FREE ESTIMATES

In April Gwen Griese arranged for Mrs. Christine Anderson to talk to us about the work of St. Peter's Hospice. Surprisingly, considering the topic, it was a really happy evening. The slides were of the Hospice and gardens, which were beautifully maintained and made a perfect setting for the large house. The attention to detail, the care of the patients, the decor, all came through on the slides. Mrs. Anderson also explained the marvellous work done by the Charity Shops in the Bristol area to raise funds for the Hospice. We were able to donate £17 to their funds, but at the end of the evening I think we came away the richer.

Our May meeting was organised by Margaret Jacobs and was another slide show. This time by the Rev. John Smart on his three month exchange with a Minister from the North Island of New Zealand. John and Rosemary spent all their spare time travelling around the country and on one long break were able to explore the South Island's mountains, lakes, waterfalls and geysers - taking photographs whenever possible. By the end of the evening we all felt we had travelled with them - the photography was superb. We had a raffle that evening and altogether were able to donate £26.50 towards the Church Restoration Fund.

On 15th June we all met at Elizabeth Horner's home to hear about the history of embroidery, going back hundreds of years to the present day. Elizabeth is a well qualified needlewoman and has a lot of experience in making and restoring church vestments and altar cloths, plus embroidery of all sorts purely for pleasure. Some of the items she had to show us were very old, some very modern, all beautifully done. (I wouldn't like anyone to see the back of my sewing!!) Elizabeth's daughter and grand-daughter served the tea and coffee, then well refreshed, Fred had set up a few slides to show us some of the work Elizabeth had done in the past. Thank you very much for your hospitality, a most enjoyable evening. Elizabeth was able to give £25 to the Church Restoration Fund.

There will not be another meeting until 21st September when the speaker will be Mr. Piers McBride from the Mercury.

On 19th October the speaker is someone from the RSPCA.

Both meetings will perhaps be of interest to the men - you will be most welcome to join us.

## PUMPKIN COMPETITION

**AFTER THE SUCCESS OF LAST YEAR'S COMPETITION, THERE ARE VERY FEW PLANTS LEFT FOR SALE THIS YEAR SO HURRY AND SEE CLIFF FOR YOUR PRIZE SPECIMEN TO WIN YOU THAT COVETED TROPHY. IT WILL ONLY COST YOUR 50P AND CONSTANT ATTENTION, T.L.C. AND COAXING!**



## A POTTED HISTORY OF PANTOMIME : PART ONE

"Here we are again! Boyhood heroes in high heels and fishnet tights!  
Deep-voiced washerwomen with five o'clock shadow and sons older than they are!  
Guardians of the law who tumble, juggle, play musical instruments and  
sometimes do impressions!... All here again in pantomime. Where do they  
come from? Who invented them and their simple world of walloping evil they  
inhabit?"...

...part of a programme note by Roy Hudd, a regular writer of and  
performer in that seasonal entertainment mixture known as "A  
Pantomime", which is virtually a British convention, many foreigners  
finding it quite incomprehensible. Strangely enough its roots are  
non-British.

Its name stems from "*pantomimus*" - the imitator of all - when in Ancient  
Greece and Rome that single performer played every part, making use of  
full face masks.

In 16th century Italy there was *Commedia dell'Arte Improviso*,  
professional improvised comedy, sometimes *Commedia a Maschera* when  
leather half-masks were worn to allow for speech. There were stock  
stories involving stock characters, who were based on various Italian  
regional "types" in equally recognisable costumes. There would be a pair  
of young lovers who were harried by an aged father, guardian or perhaps  
an old husband with a young wife. He had a pompous friend, and they in  
turn would be thwarted by a group of comic servants, who were very  
much on the side of the lovers.

The latter were Arlechino and Columbina. The aged pair, *Il Signor  
Pantalone* who wore a particular style of trousers (hence pantaloons) and  
*Il Dottore*, a doctor of law, medicine or philosophy, and an established  
character at whom considerable fun was poked by the servants Zannis  
(origin of the term zany). Other characters involved were, *Scaramuccio*,  
a braggart soldier: various clowns, including two peasants. One of these  
was the ugly and brutish *Pulcinello* (to this day surviving as Punch) and

a sad, gentle fellow, *Paggliaccio*.

There was music, dance, general buffoonery, knock about and satirical  
humour, allowing for plenty of bawdy activity: consequently very popular  
entertainment which travelled beyond Italy. In France some of the names  
were changed: *Harlequin*, *Columbine*, *Scaramouche*. The gentle clown  
became *Pierrot* with a female counterpart in *Pierrette*.

Mention of these and other of the characters can be found in the writings  
of many 16th and 17th century authors, including Shakespeare...

As You Like It. in the seven ages of man speech "the 6th age shifts into  
the lean and slippered pantaloone, with spectacles on nose and pouch at  
side".

Loves Labours Lost. "to dash it like some Christmas comedy: some  
carry-tale: some please-men: some slight zany".

Romeo and Juliet is a serious play with a plot line akin to *Commedia  
dell'arte* stories.

Probably due to our insular suspicion of the resistance to things "foreign",  
it took some time for this form of entertainment to grow in this country.  
It did eventually.

In 1702, John Weaver, who was dancing master at Drury Lane theatre  
devised a play called "The Cheata or The Tavern Bilkers", and presented  
it as.. "an entertainment of dancing, action and motion by a selection of  
characters of the Italian comedy". Initially it was not a success but  
gradually this style of entertainment became fairly popular.

The first person to describe it as "a Pantomime" was actor John Rich,  
who started his on-stage career as Harlequin in a theatre owned by his  
father in Lincolns Inn Fields. Later he became owner with his brother  
and formed his own acting company, producing pantomimes. In 1728 he  
became successful as an entrepreneur when he staged John Gay's "The  
Beggars Opera" and in 1732 he became manager of the theatre in Covent  
Garden. He was something of an eccentric, indicated by comments left  
by Peg Woffington, an Irish actress who became well known for her

"breeches parts" in male roles. A good pair of legs still a requirement for the pantomime Principal Boy!... When Peg Woffington went for an audition... this is what she saw...

"..the great man lolling in disgraceful ease on a sofa, around him some seven-and-twenty kittens, cats of every description.. so different an environment from my conception of a Covent Garden manager that I was embarrassed to speak." But since she was accepted into his acting company, and after a later disagreement she moved a short distance away to join Drury Lane theatre where David Garrick was actor/manager.

By 1753 pantomime was very popular, and although Garrick was mainly interested in presenting Shakespeare and drama generally, he soon realised that pantomime was good for the box office. Up to that time Harlequin was played as a non-speaking part, Garrick changed that. He also made sure his pantomimes contained topical references and audience participation (still important ingredients). While pantomimes could be presented at any time during the year - as against the current and long time trend to consider them merely a Christmas entertainment - the 1759 production at Drury Lane was "Harlequin's Invasion or a Christmas Gambol". It was a patriotic year of victories, since this country was at war with France - General Wolfe's capture of Quebec in Canada, and Admiral Hawke's rout of the Brest fleet in Quiberon Bay. Garrick and his musical director Dr. Boyce wrote one of the most famous of pantomime "audience songs" .. still recognised today .. Heart of Oak..

*"Come cheer up my lads 'tis to glory we steer*

*To add something more to this wonderful year.."*

This new type of Harlequin was not acceptable to some critics, but the character became prominent and his name part of a pantomime title which lasted well into the last century... "The Magician or Harlequin a Director".. "Harlequin and Dr. Faustus".. "Robinson Crusoe and Harlequin Friday".. and he remains an important member of the four characters in the Harlequinade, a stage routine of much knockabout activity... which harked back to the earlier Commedia dell'Arte situations.

To be continued.

PAUL ALEXANDER

## **DATES FOR YOUR DIARY**

2nd JULY	Village BBQ
3rd JULY	Open evening in marquee at Court Farm with informal entertainment for church funds
17th JULY	Middle Hill Working Party
20th JULY	Parish Council Meeting
23rd JULY	Church Fete - Barn End
End JULY	Local History Group Meeting
6th AUGUST	Booze Cruise
29th AUGUST	Village Fun Day
4th SEPTEMBER	Middle Hill Working Party
18th SEPTEMBER	Middle Hill Working Party
21st SEPTEMBER	Nightingale Ladies
21st SEPTEMBER	DEADLINE FOR PARISH PUMP
1st OCTOBER	American Hoe Down